



11th River to River. Florence Indian Film Festival
2-8 December, 2011
Cinema Odeon - Piazza Strozzi 1
Florence - Italy

Opening and Closing Film
Feature films in competition
Short films in competition
Documentaries in competition
Rabindranath Tagore focus
Special screenings out of competition

FRIDAY 2 DECEMBER

8.30 pm Opening Film

Chaplin, Anindo Bandopadhyay, bengali - italian and english sub., 138', col. & b/w, 35 mm, India, 2011

Inspired by the life of Charlie Chaplin, the film brings the audience in a magic atmosphere, showing the odyssey of a man amidst starvation and struggle in the pursuit of achieving fame by showcasing his talent.

After the film, Q&A with actor **Rudranil Ghosh**.

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SATURDAY 3 DECEMBER

11.30 am Talk - free entrance

Back to basics. Ascetics and everyday life in India.

Speakers: **Filippo Carli** and **Folco Terzani**.

2.30 pm

Rabindranath Tagore, Satyajit Ray, english - italian subt., 53', b/n, digibeta, India, 1961

A lyrical and moving portrait shot by Satyajit Ray about the life and work of the celebrated poet, writer and philosopher Rabindranath Tagore, Nobel Prize for Literature in 1913.

3.30 pm

Ghare Baire (The Home and the World), Satyajit Ray, bengali - italian and english subt., 138', col., digibeta, India, 1984

Based upon the novel *Ghare Baire* by Tagore, the film deals with two extremely modern topics: the emancipation of women and dangers of fervent nationalism. The film was in competition for the Palme d'Or in Cannes in 1984. It features Victor Banerjee and Soumitra Chatterjee.

6.30 pm

Himself He cooks, Valerie Berteau and Philippe Witjes, no dialogues, 64', col., digibeta, Belgium, 2011

The Sikh temple of Amristar is everyday crowded with dozens of thousands of prayers, going there for the rituals. For them, hundreds of volunteers prepare the food for every meal, in a huge choreography, articulate on the rhythm of the preparation, in a never ending circle.

After the screening, Q&A with the directors **Valerie Berteau** and **Philippe Witjes**.

9.00 pm

Bol (Speak), Shoaib Mansoor, urdu and hindi - italian and english subt., 150', col., 35 mm, Pakistan, 2011

In Pakistan a father with five daughters and a hermaphrodite son deals with the everyday struggle of earning a living. But poverty is not the biggest problem as violence, intolerance and bigotry are the main issues of the struggle of the young women of the family.

After the screening, Q&A with the actress **Zaib Rehman**.

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SUNDAY 4 DECEMBER

11.30 am Talk - free entrance

Rabindranath Tagore between innovation and tradition.

Coordination: **Maria Grazia Beverini del Santo.**

Speakers: **Sauro Albisani, Franca Bacchiega and Fabrizia Baldissera.**

2.30 pm

Khudito Pashan (Hungry Stones), Tapan Sinha, bengali - italian and english sub., 108', b/n, digibeta, India, 1960

From a Tagore story, it talks about a tax collector who moves into a haunted mansion in a small town and falls in love with a beautiful ghost...

5.00 pm

Adda: Calcutta, Kolkata, Surjo Deb, bengali, english and hindi - italian and english sub., 52', col., dvcam, India, 2011

Quirky and intimate portrait of Calcutta and its people, who love to talk about everything. The conversations or *addas* never stop: in the street corners, cafes, markets and living rooms.

6.00 pm

Short Films 1, 44'

Malal, Nayla Al Khaja, english - italian sub., 15', col., dvd, India, 2010

Poshak (Facade), Iram Parveen Bilal, urdu and english - italian and english sub., 11', col., hdcam, Usa, 2010

Prakriti, T. Surendra, animation, marathi - italian and english sub., 11', col., digibeta, India, 2010

The way it's played, Shripriya Mahesh, english - italian sub., 7', col., digibeta, Usa, 2011

Can experiences change our life? It happens to four different women: the first one meets a stranger during her honeymoon, the second tries to figure out the meaning of her dream, the third decides to follow her Dhamma and the last one discovers that real friendship is not playing a social role.

7.00 pm

Nataraja, Filippo Carli, no dialogues, 25', col., blue ray, Italy, 2011

Images of daily actions, almost like rituals, painting a fresco of colours and spirituality, bringing on the big screen the dance and the gesture that go with everyday life in some villages, in the constant effort of keeping the connection with the spiritual world of nature.

After the screening, Q&A with the director **Filippo Carli.**

9.00 pm

Zindagi Na Milegi Dobara, Zoya Akhtar, hindi and english - italian and english sub., 156', col., 35 mm, India-Spain, 2011

A hit at the Indian box office, with a cast of young Bollywood stars, this is a crazy and fun road movie. A trip to Spain of three friends that will change their lives forever.



MONDAY 5 DECEMBER

6.00 pm **FTII and Whistling Woods Student Films**, 61'

Airawat, Renu Savant, hindi - italian and english subt., 11', col., dv, India, 2011

Stranger on a train, Brayden Yoder, hindi - italian and english subt., 9'30", col., dv, India, 2011

Flying high, Sharofat Ahirwar, hindi - italian and english subt., 10'45", col., dv, India, 2011

Now playing, Ankita Sharma, hindi - italian and english subt., 10', col., dv, India, 2011

Sanudra, Federico Del Monte, hindi - italian and english subt., 8'46", col., dvd, India, 2011

Gulmohar, Arati Kadav, hindi - italian and english subt., 10'45", col., dvd, India, 2011

The best films by the students of the Film and TV Institute of India and the Whistling Woods International Institute for Film, Television, Animation & Media Arts.

7.00 pm

Dreaming Taj Mahal, Nirmal Chander, urdu and hindi - italian and english subt., 51', col., dvcam, India, 2010

Haidar, a taxi Pakistani driver, dreams of going to India to see the Taj Mahal. Unfortunately the long-standing relationship of hostility between India and Pakistan, make Haidar's quest for a visa look almost impossible.

9.00 pm

Elektra, Shyamaprasad, malayalam - italian and english subt., 123', col., 35 mm, India, 2010

Inspired from the ancient Greek myth, *Elektra* is a psycho-sensual drama heavily charged with primal energy. A rueful journey into the bruised familial bonds of an aristocratic household in Central Kerala, the film explores the texture of desire and loss.

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TUESDAY 6 DECEMBER

5.30 pm

Videokaaran, Kavalmaniyam Jagannathan, hindi and tamil - italian and english subt., 73', col., dvd, India, 2010

A documentary on the very complex cinema-fan relationship in India. It is about people, who while living on the edge in their day to day existence, find a bond with moving images, words and stories. They consume cinema differently and also edit out films according to audience tastes...

7.00 pm

Next Year in Bombay, Jonas Pariente and Mathias Mangim, english and marathi - italian and english subt., 55', col., minidv, France, 2010

Sharon and Sharona are the last two educators of the Jewish community *Bene Israel* settled in India two thousand years ago. They have to decide to stay in India and be Jewish or fly to Israel in order to provide their children a better Jewish life.

9.00 pm

Snow, Rohan Fernando, english and tamil - italian and english subt., 90', col., blue ray, Canada, 2011

After having lost her entire family in the Asian tsunami, Parvati, leaves her small village in Sri Lanka and immigrates to Canada, into a family of distant relatives. She begins working in a hotel as a chambermaid where she meets a host of people who will have life-changing effects on her.

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WEDNESDAY 7 DECEMBER

6.30 pm

Short Films 2, 54'

Esha, Reza Dahya, english - italian subt., 14', col., digibeta, Canada, 2011

How to lie to You Wife, Shankey Srinivasan, english - italian subt., 6', col., dv, Usa, 2011

Prakata Het Yad, Milind Dhaimade, gibberish, 20', col., digibeta, India, 2011

The Return Address, Abi Varghese, english - italian subt., 14', col., digibeta, Usa, 2010

How much we accept to lie in our lives? The two protagonists of *Esha* do it to have a Western name, a man in order to hide an afternoon affair to his wife, a whole family to seem free spirited and unconventional and the young assistant of a photographer to play cupid.

After the screenings, Q&A with the director **Milind Dhaimade**.

7.30 pm

La table aux chiens, Cédric Martinelli and Julien Touati, no dialogues, 40', col., digibeta, France-India, 2010

The hard training to become a kathakhali dancer is narrated without a word, but with images as much powerful and effective. The effort and the hard work the boys have to deal with reveal what is hidden behind those brilliant and colourful performances.

9.00 pm

Gandu (Asshole), Q, bengali - italian and english subt., 86', col. & b/n, hdcam, India, 2010

Gandu is twenty year old. He hates his life and his mother, and raps out the hate, anger, dirt and filth of his existence. He and his rikshawpuller friend enter a psychedelic world filled with violence, drugs and pornography. Reality, fiction, dreams and hallucination all blend together to create a film to experience more than to understand.

After the screening, Q&A with the director **Q**.



THURSDAY 8 DECEMBER

11.30 am - Winner of the 2010 River to River Audience Award

I am, Onir, hindi - italian and english subt., 110', col., dvd, India, 2010

In an insensitive, unfriendly world, individual identity is often trampled over. Four different stories. Four poignant, moving stories.

2.30 pm

Teen Kanya (Three Daughters), Satyajit Ray, bengali - italian and english subt., 168', b/n, digibeta, India, 1961

Satyajit Ray adapted three short stories (*The Postmaster*, *Monihara*, and *Samapti*) by Tagore as a tribute to the author in his birth centenary in 1961. Female characters are in focus and the director beautifully portrays their lives and emotions.

5.30 pm

Arranged Happiness, Daniela Dar-Creutz, english and kashmiri - italian and english subt., 90', col. & b/n, digibeta, India-Germany-Usa, 2010

The documentary follows all the passages that a whole Indian family has to face for the wedding of one of the daughters: from the choice of the husband to the ceremony itself. The thing the parents still don't know is that the director, their guest, is in a relationship with their only son.

After the screening, Q&A with the director **Daniela Dar-Creutz**.

7.30 pm Animation films

Anifest India 2011, no dialogues, 40', col., dvd, India, 2011

The most interesting works of AnifestIndia 2011, in collaboration with The Animation Society of India.

8.30 pm River to River Bitebay Audience Award and screening of the winners of the Advantge India Competition.

9.00 pm Closing Film

Dhobi Ghat, Kiran Rao, hindi and english - italian and english subt., 95', col., 35 mm, India, 2010

The movie, starring actor-producer Aamir Khan, is about the intertwining relationships of four people and explore the city of Mumbai through their individual perspectives. In her directorial debut, Kiran Rao offers an emotional experience of a city, mixing both personal and universal themes.