

*river to river*

2005



*Florence\*Indian\*Film\*Festival*

**Final press release**

**River to River. Florence Indian Film Festival**

**9-15 December 2005**

Today, December 15th, closes in Florence the 5<sup>th</sup> edition of *River to River. Florence Indian Film Festival* run by Selvaggia Velo, with the screening of *Notes for a Film on India* (1967-68) by **Pier Paolo Pasolini**, thirty years after his death, where the director shoots with a hand-held camera the city of Mumbai in its terribly poor suburbs; and *Calcutta* (1969) by **Louis Malle**, a cinematographic portrait of the Indian city where the devotees, the beggars and the streets swarming with people will play the leading role.

The fifth edition of the festival, lasted seven days, has had a growing audience and press. Within the features, the most appreciated have been *Sof Haolam Smola (Turn Left at the End of the World)* by Avi Nesher, *Hari Om* by Bharatbala (who has presented his feature in Florence) and *Amu* by Shonali Bose; the short film section has seen among all *Viva Liberty!* by Dishad Husain and *6ft. in 7 min.* by Rafael Del Toro; within the documentaries *Between the Lines* by Thomas Wartmann, *City of Photos* by Nishtha Jain and *I baffi dei Rajput* by Gianluca Pipitone (who has presented his documentary in Florence).

Very appreciated also the retrospective devoted to the producer and director Ismail Merchant.

The winners of the **Florence Indian Film Festival Digichannel Audience Award** in the 3 sections are: ***Sof Haolam Smola (Turn Left at the End of the World)*** by Avi Nesher for the features, ***6ft. in 7 min.*** by Rafael Del Toro in the short film section, and ***Between the Lines*** by Thomas Wartmann.

Furthermore, *Between the Lines* by Thomas Wartmann has been the most voted film within the 3 winners, so it will be screened, in the framework of the DigiFestival.net 2005, on **December 17<sup>th</sup>** at **8.45 pm** at the Spaccio Mulas "Riciclo" in Via Marsuppini 4 in Florence.

**Informations:**

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