



RIVER TO RIVER FLORENCE INDIAN FILM FESTIVAL
7-12 December 2017, Florence, Italy

RULES FOR SUBMISSION AND PARTICIPATION OF FILMS
Deadline for entries: 15 September 2017

1. GENERAL

- a. The 17th edition of River to River. Florence Indian Film Festival will be held from 7 to 12 December 2017, in Florence, Italy.
- b. The winners of the 2017 River to River Audience Award (in the feature film, short film and documentary sections) can be screened with other films in "the best of" River to River Florence Indian Film Festival during 2018, in Florence and in other Italian cities.
- c. Submissions for the Festival are open exclusively to films from and about India: features, shorts, documentaries and animation films. There is no entry fee.
- d. The Festival admits only 2016 and 2017 films.
- e. The films will be chosen by the Selection Panel of the Festival.
- f. The Festival screens only Italian premieres. Therefore, films that are online accessible to everyone cannot be taken into consideration.
- g. Selected films will have to be subtitled in English and will be screened in their original version.
- h. After accepting the invitation to participate in the Festival the film cannot be withdrawn.

2. SUBMISSION DEADLINES AND MATERIALS

a. The submission deadline for selection purposes, which means the deadline for the Festival's office to receive the required submission materials, is 15 September 2017.
Only the Festival can take into account the possibility of viewing late entries.
The Festival will communicate the selected films by 31 October 2017.

b. The applicant is requested to send, in English:

- a duly completed entry form submitted online;
 - via courier one dvd of the film with English subtitles, labelled with title, director's complete name and a contact name with corresponding email id; please write clearly if the submission is a rough or a final cut;
- or
- via email to info@rivertoriver.it a private online link with password of the film with English subtitles, introduced by an email with information concerning title and director's name; please write clearly if the submission is a rough or a final cut;

and (in word format, not pdf)

- film synopsis, full cast and technical credit list, director's biography, a selection of 5 stills from the film and 1 of the director, all in high definition (300 dpi);
this information can be sent via email at info@rivertoriver.it or on a cd via courier.

If the film is selected, these other items will be requested, as well as the screening copy:

- official trailer
- one dvd screener (only in case you had sent an online link when submitting the film) as back up copy

PLEASE NOTE THAT FILMS THAT HAVE BEEN ON THE NET CANNOT BE TAKEN INTO CONSIDERATION FOR SELECTION BY THE FESTIVAL.

c. None of the above listed submission enclosures will be returned.

river to river® 17 florence indian film festival

d. All submissions, documentation materials and videos must be sent prepaid by ordinary mail or express courier (please mark "only for cultural purpose-no commercial value" and not more than 10,00 Euros of value) to:

Selvaggia Velo
River to River Florence Indian Film Festival
Via Maggio, 1
50125 Florence
Italy

3. SELECTED FILMS

a. Catalogue

The requested materials will be made available for the Festival catalogue, whose writings are entirely at the discretion of the Festival.

The Festival accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.

b. Press and publicity

b.1 After official selection of a film, these other items will be requested, as well as the screening copy:

- official trailer; in the event that excerpts are not available, and it being understood that under no circumstances the entire film may be lent out, the Festival is qualified to copy, under its strict supervision, one or more excerpts from the film for promotional use;
- one dvd screener (only in case you had sent an online link when submitting the film) as back up copy

b.2 For promotion of the whole selection and of each selected film, the Festival website is allowed to use any photo or digital film clip.

c. Programming

General scheduling and timetabling of screenings are entirely at the discretion of the Festival.

d. Italian subtitles

All selected submitters have to send via email the English dialogue list for the translation and subtitling job.

e. Festival archive and other uses

e.1 Some selected films will be deposited in dvd format at the Mediateca Regionale Toscana, in Florence, as part of the Festival archive.

e.2 To promote the Festival, the films and Indian cinema, the Festival is authorized, once it is over, to screen the films in other occasions such as festivals, film clubs, universities, etc.

4. DISPATCH OF SCREENING FORMATS OF SELECTED FILMS

a. The screening format of the selected film must be delivered in Florence by 15 November 2017. The sender is requested to inform the Festival on the name of the courier, waybill number, and date of shipment.

b. The film must be sent prepaid. No collect shipments are accepted unless authorized by the Festival.

The Festival will be responsible for customs clearance in Italy.

The Festival will pay for the return transportation charges and the owner of the film will take care of the return customs clearance.

c. A proforma invoice (please mark " only for cultural purpose-no commercial value" and not more than 20,00 Euros of value) must accompany the print or video that mentions the name of the sender, the title of the film, format, length, number of reels and whether it is in colour or black and white.

d. Entry and participation of films imply unconditional acceptance of the rules.

In unspecified cases, the Festival will make a final decision.

e. All selected prints and videos must be sent to (please mark " only for cultural purpose-no commercial value" and not more than 20,00 Euros of value):

Selvaggia Velo
River to River. Florence Indian Film Festival
Via Maggio, 1
50125 Florence - Italy